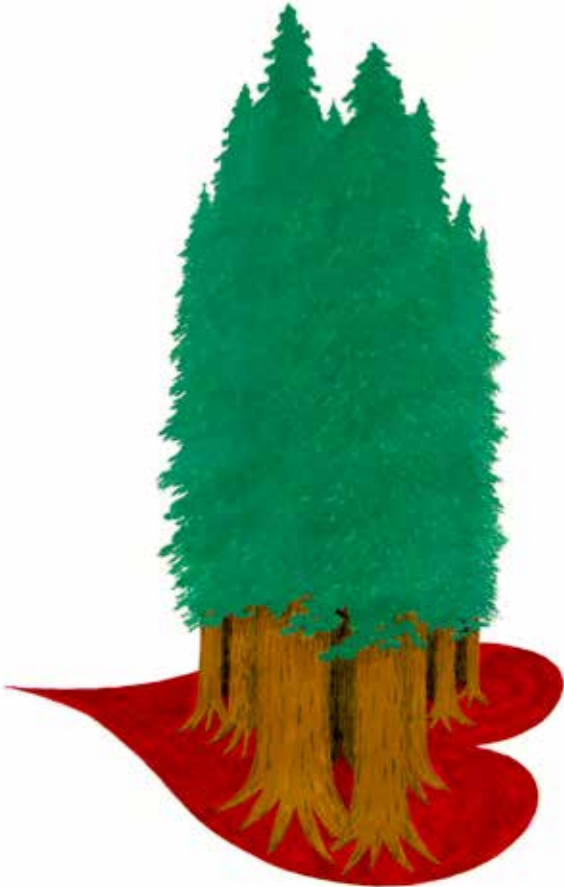


EARTH HEART

Catalog

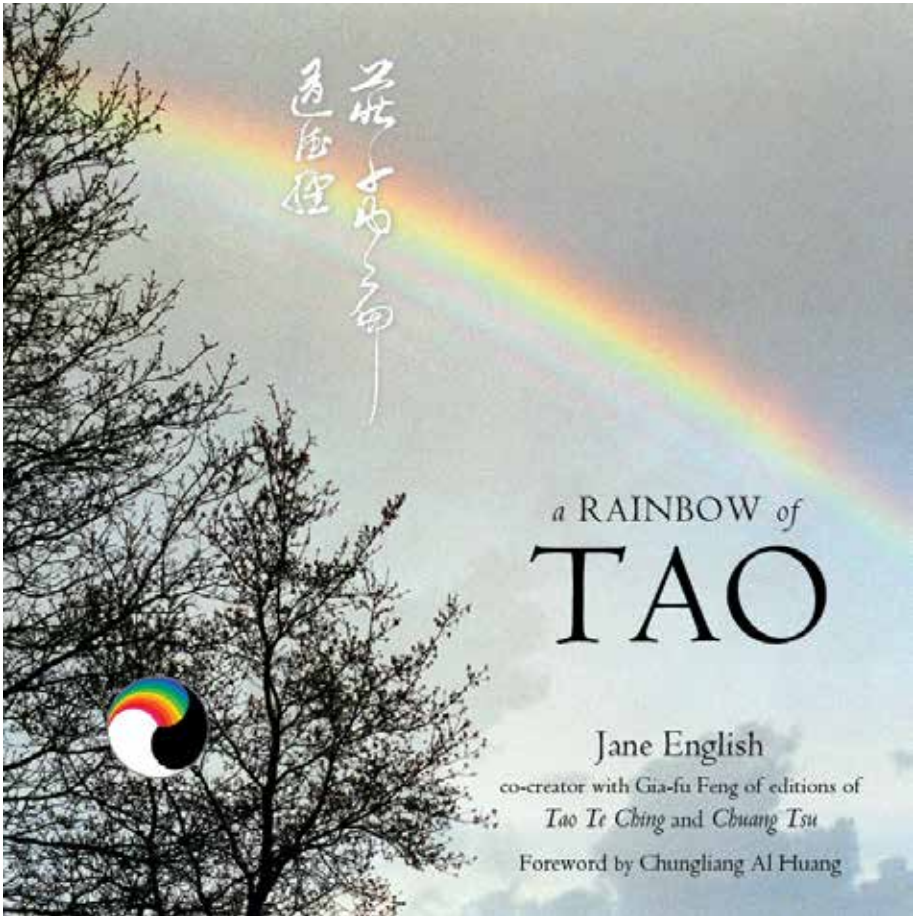


Books, Calendars, Cards, and more
from Jane English

www.eheart.com

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A beautiful treasure, this new book is many things:

- a retrospective story of the author's 50-year journey with Tao
- a blossoming into full color photography
- an introduction to Tao for those who have not heard of it
- an expanded understanding of "Tao" beyond things ancient and Chinese to its true nature — the fullness of all that is.

by Jane English - 2018

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A new divination tool . . .

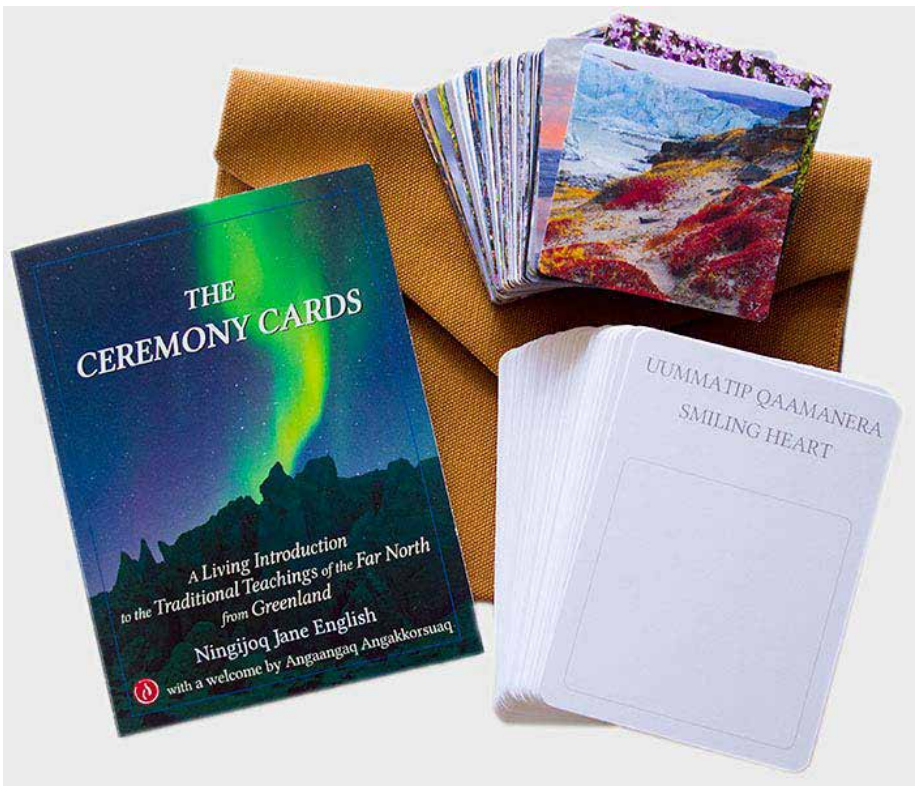
The Ceremony Cards

A Living Introduction to the Traditional Teachings
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*An interactive tool bridging the seen and the unseen,
helping us remember the wisdom of the Ancient Ones*

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Yarrow Stalks for use with the I Ching

handcrafted by Jane English since 1997

Set includes a bundle of 50 stalks and one spare stalk, plus an instruction card, a colorful hand-woven tie, and a pouch. The stalks, ties and pouches are not mass-produced and vary somewhat.

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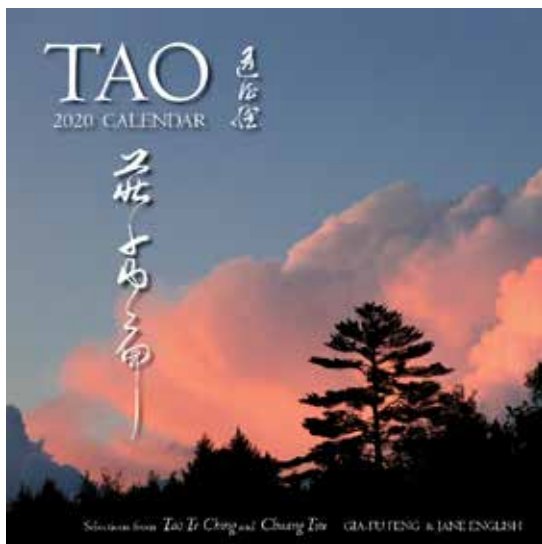


Tao Calendar

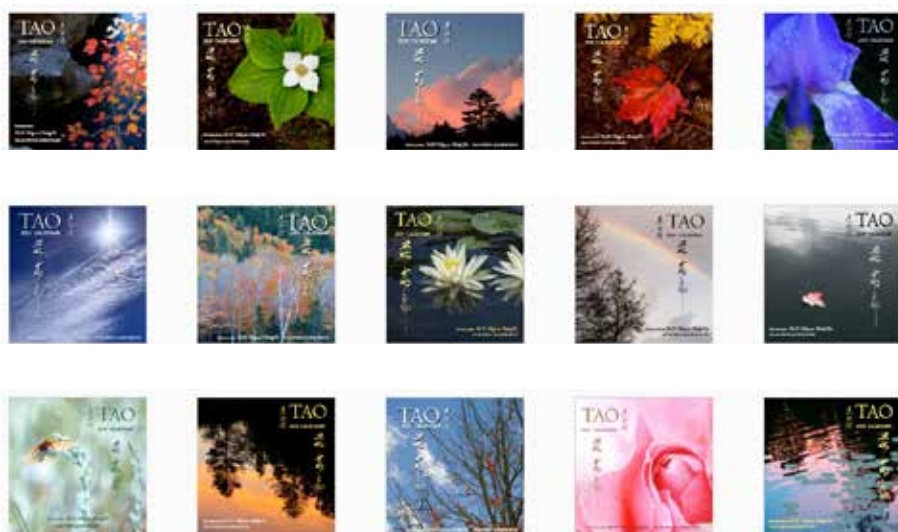
Created annually by Jane English since 1991

Jane English's color photographs of nature with text from
Tao Te Ching and *Chuang Tsu*, and calligraphy by Gia-fu Feng

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*this is the cover of the 2020 edition
subsequent calendars may have one of the covers shown below*

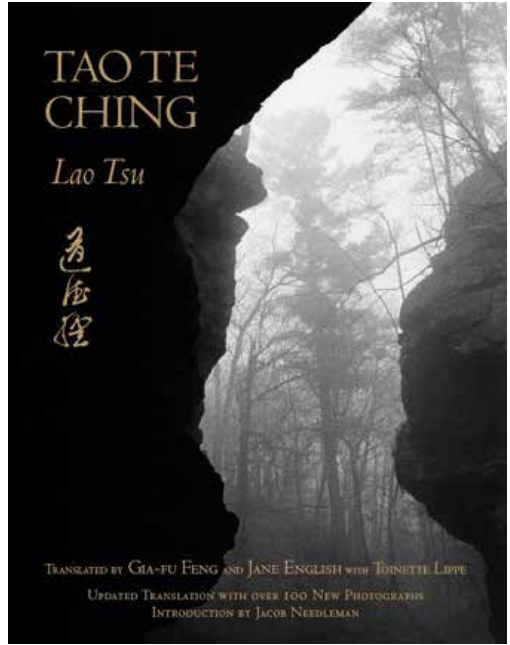


Tao Te Ching

translation by Gia-Fu Feng and Jane English, with Toinette Lippe
2011 edition - over 100 new photos - updated (less patriarchal) translation
Introduction by Jacob Needleman

The *Tao Te Ching*, the esoteric but infinitely practical book written most probably in the sixth century B.C, has been translated more frequently than any work except the Bible. This translation of the Chinese classic, which was first published in 1972, has sold more copies than any of the others. It offers the essence of each word and makes Lao Tsu's teaching immediate and alive.

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天下皆知美之為美，斯惡已；皆知善之為善，斯不善已。
故有無相生，難易相成，長短相形，高下相傾，音聲相和，前後相隨。
是以聖人處無為之事，行不言之教，萬物作而弗始，生而弗有，為而不恃，功成而弗居。
夫唯弗居，是以不去。

Two

Under heaven all can see beauty as beauty only because there is ugliness.
All can know good as good only because there is evil.

Therefore having and not having arise together;
Difficult and easy complement each other;
Long and short contrast each other;
High and low rest upon each other;
Voice and sound harmonize each other;
Front and back follow each other.

Therefore the wise go about doing nothing, teaching no-talking.
The ten thousand things rise and fall without ceasing.
Creating, yet not possessing.
Working, yet not taking credit.
Work a day, then forgetten.
Therefore it lasts forever.



Chuang Tsu: Inner Chapters

translation by Gia-Fu Feng and Jane English

2014 edition - over 100 new photos - updated (less patriarchal) translation

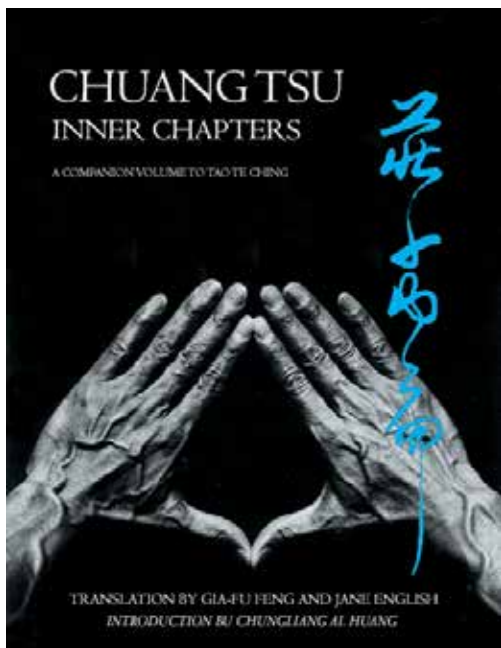
Introduction by Chungliang Al Huang

A companion volume to Gia-fu Feng and Jane English's translation of *Tao Te Ching*, which has enjoyed great success since its publication in 1972, including seven foreign editions.

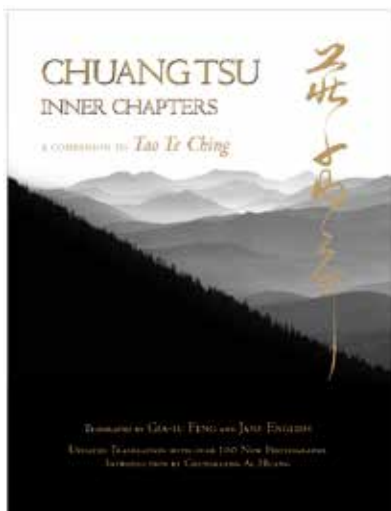
Chuang Tsu anticipated Zen Buddhism's emphasis on a state of emptiness or ego transcendence. With humor, imagery and fantasy, he captures the depth of Chinese thinking.

This translation was originally published in 1974 by Knopf/Vintage. These new editions were published by Earth Heart in 1997 and by Hay House in 2014

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1997 Earth Heart edition - 8.5" x 11"



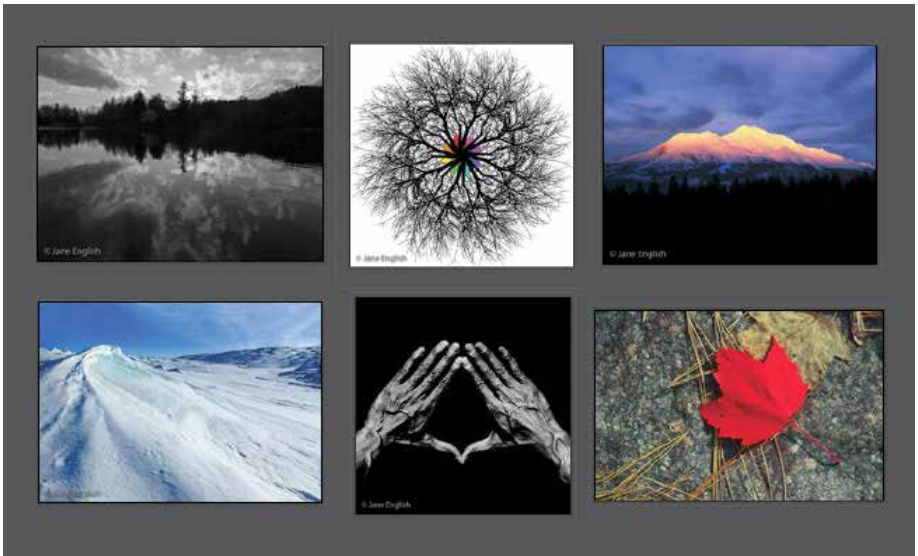
2014 Hay House edition - 7" x 9"

Archival Prints of Photographs by Jane English

Art quality inkjet prints of some of Jane's most iconic black-and-white and color images, made with archival pigmented inks on heavyweight paper.

Links to the galleries of her black-and-white and color images at:

www.eheart.com/galleries/prints.html



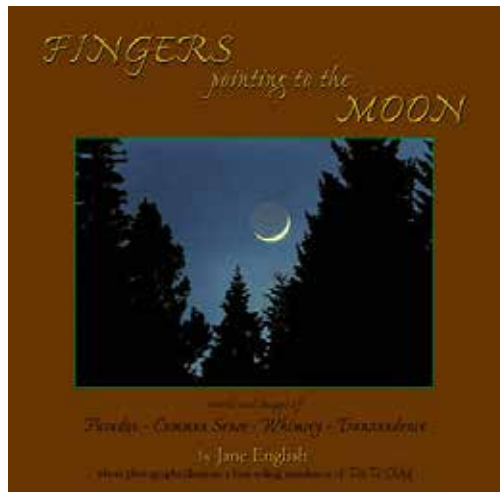
FINGERS pointing to the MOON

by Jane English - 1999

In this book are photographs, words and paintings that point to ineffable yet commonplace realities that are beyond words and images.

30 color photographs
40 monochrome photographs
35 paintings

www.eheart.com



Our Mountain Trips - Parts I and II

Being authentic accounts of camping, packing and tramping
in the White Mountains of New Hampshire

by Ida Rachel Butterfield James (1875-1966)

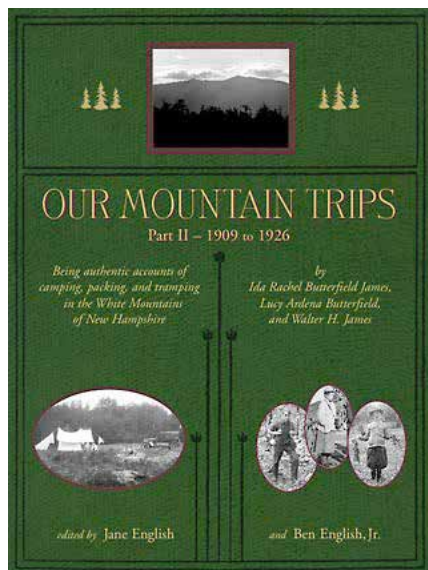
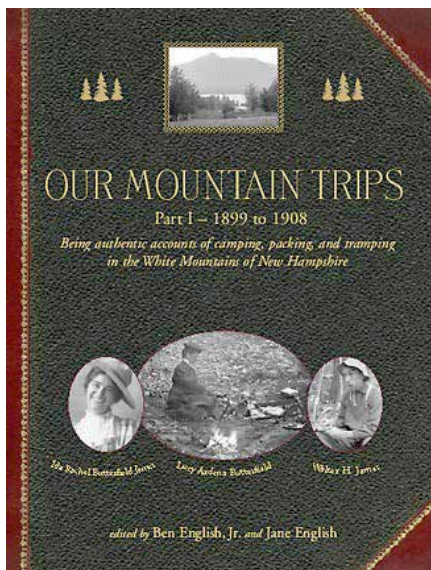
Lucy Ardena Butterfield (1871-1955)

and Walter H. James (1873-1963)

edited by Ben English, Jr. and Jane English - 2005 and 2007

Delightful stories, vintage monochrome photos, maps

www.eheart.com



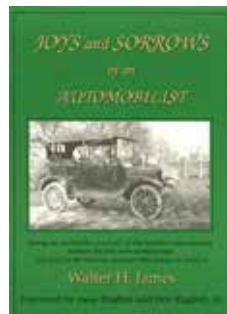
Joys and Sorrows of an Automobilst

“Being an authentic account of the writer’s experiences, written for his own satisfaction, but free to be read by anyone who wants to read it.”

by Walter H. James 1873-1963

A New England farmer and MIT professor’s stories of his transition from horse-and-buggy to automobile in 1918. Adventures with “Lizzie,” a 1918 Model T Ford, and “Caddie Maria,” a 1912 Cadillac - delightfully told with matter-of-fact Yankee humor.

www.eheart.com/BOOKS/joys



Other Books available from Jane English

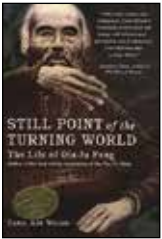
*Books with * are not on Jane's website, eheart.com -- for more information and to order contact her directly at jane@eheart.com*



Dragonfly of Lookout Mountain *by Judy Hatch - 1996*

A dragonfly is born in a pond and flies to a mountain-top where it meets a young woman who is a fire look-out. A journey through the seasons and the dragonfly's life cycle.

120 exquisite pen-and-ink drawings



Still Point of the Turning World the Life of Gia-fu Feng -
by Carol Wilson -- This book interweaves the life of translator, teacher, Taoist rogue Gia-fu Feng with the tumultuous historical tapestry of 20th century China and the United States. From Chinese warlords, Japanese occupation, and World War II to 1950s disillusionment, the Beats, Esalen and beyond. It tracks a life that began with external privilege but culminated in the gradual discovery of the still point within.



* ***Mount Shasta Journal*** - *blank pages with some color photos and text by Jane English - 2002*

5.5" x 8" spiral bound - hardcover



* ***Mount Shasta's Black Butte***
Stories - History - Art - Geology - Photographs
edited by Jane English and Bonnie Eddy - 2002

This unique little peak that, were it not in the shadow of Mount Shasta, would be a well known landmark in its own right. Its stories are finally told here by knowledgeable contributors and illustrated with luscious photographs.



* ***Different Doorway: Adventures of a Cesarean Born***
by Jane English - 1985

See excerpts and a lot more information at Jane's other website,
www.cesareanvoices.com/dd.html